

# **BULLETIN**

THE OVERSEAS PRESS

WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA

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54 WEST 40TH STREET, NEW YORK 18, N. Y.

Vol. 17, No. 15

April 14, 1962

JOIT THESE DATES ON YOUR

**CALENDAR**



**Mon., Apr. 16 – Special Luncheon for Shah of Iran, H.I.H. Mohammad Reza Shah Pahlavi, Shahanshah of Iran, at Savoy Hilton Hotel, 5th Ave. & 58 St., 1:15 p.m. \$6 each, members and guests to capacity. Phone LW 4-3500. (Story on page 3)**

**Tues., Apr. 17 – World Premiere of film "The Counterfeit Traitor." DeMille Theatre. Time: 8:30 p.m. Reservations, OPC Desk, or telephone CO 5-7460.**

**Tues., Apr. 17 – Special Luncheon. Maj. Gen. Thomas P. Gerrity, Commander, Ballistic System Div., Air Force Systems Command, will talk on "America's Underground Air Force." Members & guests. Reservations. (See page 5)**

**Tues., Apr. 24 – Russian Book Night. Aline Mosby, Harrison Salisbury, Tom Whitney, panelists. Dorothy Gordon, moderator. Cocktails, 6:30 p.m. Dinner, 7:30 p.m. Charge: \$3.50. Reservations. (See page 3)**

**Thurs., Apr. 26 – Wine Tasting – Wines of Finger Lakes, N.Y. State. Member & one guest. Time: 5:30-7:30 p.m., tenth floor lounge.**

**Fri., Apr. 27 – South of the Border Reunion for all foreign correspondents assigned to Latin America – present or past. Cocktails, 6:30 p.m. Dinner, 7:30 p.m. Charge: \$5. Reservations.**

**Fri., May 18 – Charter Flight to Paris. Returns from London to NYC on Sun., June 17.**

## **CANDIDATEWITHDRAWS**

Dickson Hartwell has announced his withdrawal as candidate for Vice President, explaining that he "could not give the Club the attention which this office requires." His withdrawal was made after ballots were mailed to Active members.

Judges of the Election  
Fred Kerner, Chairman

## **POLK AWARD TO DICKEY CHAPELLE**

OPC last night announced winners of 1962 awards for distinguished achievement in foreign news coverage.

Awards to 16 individuals and citations to 13 others were presented by William L. Laurence, chairman of the Awards Committee, before an audience of 1200 at the 23rd annual Awards Dinner in the Grand Ballroom of the Waldorf Astoria Hotel.

The awards were presented in 13 categories for excellence in reporting or interpreting major foreign news events

in 1961 and embraced newspaper, radio-TV, photo, film book and magazine communications.

The George Polk Memorial Award for the best reporting, any medium, requiring exceptional courage and enterprise abroad was won by Dickey Chapelle.

It was given for her coverage of the fighting in Vietnam, during which she made several parachute jumps into enemy territory, and the dangers she encountered while reporting events described in her book, "What's A Woman Doing Here?" The award includes a cash prize of \$500.

Special awards for their contributions in the field of communication of ideas were presented to John Denson, editor of the N.Y. Herald Tribune, and Robert Fuoss, former editor of the Saturday Evening Post.

The committee decided not to give the Robert Capa Award this year.

Awards and citations follow:

Class 1 -- Best daily newspaper or wire service reporting from abroad: Robert Considine, Hearst Headline Service, for his series titled, "We Will Bury You, Mr. K."

Citations to: Gaston Coblentz, N.Y. Herald Tribune and Sydney Gruson, N.Y. Times, for their reporting on the Berlin situation.

Class 2 -- Best radio reporting from abroad: Marvin Kalb, CBS, for his Moscow reports.

Citation to Joseph C. Harsch, NBC.

Class 3 -- Best TV reporting from abroad: Helen Jean Rogers and William Hartigan, ABC, for the program, "The Remarkable Comrades."

Citations to Robert Young and Charles Dorkins, NBC, for the program, "Angola -- Journey to a War."

(Cont'd on page 7)



Dickey Chapelle

## **Film Stars to Attend Benefit Party at Club**

Hollywood kleig lights will shine on Broadway next Tuesday evening, April 17, for the OPC-Paramount World Premiere of "The Counterfeit Traitor" at New York's DeMille Theatre. All proceeds of the opening are earmarked for the World Press Center.

Henry Fonda, Olivia de Havilland, Julie Andrews, Maurice Evans, Shelley Winters, Margaret Leighton and Art Carney are among the star personalities invited to a black-tie Champagne Party at the Clubhouse after the show.

A number of stars of current Broadway  
(Cont'd on page 6)



NO. 1 TICKET – Mayor Robert F. Wagner accepts first ticket to April 17 "Spy" Premiere from Eleanor Fitzsimons, Paramount coordinator. Entire proceeds from affair go to the World Press Center.



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# Overseas Ticker



..... Edited by CHEVA ARMOR .....

## BELGRADE.....from JOE PETERS

The weather around these parts has been so bad recently - a lot of snow and slush - that there has been little activity among newsmen's comings and goings. It's thawing a bit now, and things have perked up....Al Knoerr, editor of McGraw-Hill's Engineering and Mining Journal, is expected momentarily for a few days' visit.

While **Paul Underwood**, NY Times, is on a look-see in Rumania at the moment, **Bill Berns** showed up to persuade Yugo to participate in the New York World's Fair of 1964. Just by sheer accident, on the day of Bill's arrival, there was a big article in the Belgrade "Politika" glowingly describing the wonders of the coming fair and Bill's part in it.

About the same time, Lawrence Deever, Chicago Daily News-Sun Times' personnel manager, came with a group of industrial relations men from the mid-West under the leadership of E.J. Forsythe, Ph.D., Institute of Labor and Industrial Relations, Michigan and Wayne State universities. They were on a 17-day seminar to study industrial relations in England, Sweden, France, Yugoslavia, Italy and Germany.

A great influx of visiting firemen is expected as soon as the weather improves. **Tom Streithorst**, Newsweek, Beirut, expected here to be the vanguard of all the others who have announced impending visits,

## LONDON. . . .from JAY AXELBANK

Changes in Newsweek's London Bureau are in the offing. Bureau chief Peter Webb will leave for New York about June, where he will be temporarily assigned. He will be replaced here by **Eldon Griffiths**, who is currently foreign editor in New York.

Cecil King, Daily Mirror chairman, addressed a meeting of the Association of American Correspondents March 21.... Back in London after assignments in Finland and Algeria is NBC's Robin McNeil.

**Yale Newman**, ABC, recently found himself in a story well-calculated to get his mind off heavy political affairs. He interviewed the London heiress, who has gone in for charwoman duties, because she can't do that kind of work in her \$140-a-month apartment. "I interviewed her in her luxury apartment," said Newman, "so she could show me her stuff. Standing idle was her charwoman looking on disapprovingly at her amateur techniques."

Clifford L. Day, UPI, has been installed as president of the first over-

seas chapter of Sigma Delta Chi. Vice president of the British Isle chapter is AP's **Eddy Gilmore**, and secretary-treasurer is **Frederick Doerflinger**. Fifteen founder-members signed the charter. In addition to Day, Gilmore and Doerflinger, they are **Yale Newman**, ABC; **Tom Curran**, UPI vice president for Europe, the Middle East and Africa; **Paul Allerup**, Harry Ferguson, Herbert Spencer and George Pipal, UPI; **William Stoneman**, Chicago Daily News; **Phillip N. French**; **H.R. Pratt Borman**, Kent (England) Messenger; **Graham Hovey**, Minneapolis Star and Tribune; **Al Hix** and **Dennis Spain**.

**Buren H. McCormack**, national president of the society and vice president and editorial director of the Wall St. Journal, told a dinner meeting marking the occasion of the founding that the new chapter is aimed at SDX traditional goals, including the "struggle on behalf of the people's right to know."

**James W. Irwin** of Chicago, chairman of SDX's committee on international expansion, said the formation of the chapter here was a "significant milestone in the progress and influence of American journalism." He said the London chapter "may eventually be the first of a chain embracing our members on the Continent, in South Asia, the Far East and the South Americas."

**Barrie and Barbara Thorne**, who used to frequent the OPC in New York when he was with BBC there, recently gave a cocktail party in honor of actress **Avis Scott**, who has just returned from America.

On March 29th, London news staffers joined in a farewell cocktail party for **Al Steinkopf**, who two days later officially retired from AP after a long and distinguished career. With General Executive **John Lloyd** hosting the party, Al's colleagues presented him with a tape recorder and an electric shaver.

## PARIS. . . from BERNARD S. REDMONT

**Joseph W. Grigg**, UPI News Manager, and **Elie Maissi**, UPI diplomatic correspondent, got exclusive interview with Prime Minister **Michel Debre**.

**Albert J. Meyers**, bureau chief, and **Frederick L. Painton**, correspondent, have succeeded **Robert Kleiman** in Paris spot for US News and World Report. **Kleiman** took brief holiday in Bermuda and U.S., prior to taking over CBS bureau in Paris.

(Cont'd on page 5)

Editor This Week: Leon Theil

Managing Editor: Lucille G. Pierlot





PRESS FORUM NIGHT, April 5 — (l. to r.): Blair Clark, CBS; Julian Goodman, NBC; James Hagerty, ABC; and committee chairman Alvin Perlmutter.

## TV News to Span Ocean Via Satellite in Test

Three radio-TV network news executives agreed that the next ten years will be the most exciting in mass communications history.

Speaking before an overflow OPC press forum audience on Thursday, April 5, James Hagerty, ABC; Julian Goodman, NBC, and Blair Clark, CBS, outlined the plans of "TV News in the Satellite Age."

OPCers were told that on May 22 the first TV satellite planned for commercial purposes will be fired into outer space. Shortly after, the U.S. will broadcast a TV program to Europe via the satellite. Later, the U.S. will be receiving an inter-ocean visual beam from Britain.

Several misapprehensions were corrected: sending and receiving stations are necessary. Programs will not be picked up automatically as present-day shortwave radio broadcasts may be.

It was predicted that by 1964, U.S. viewers will probably be able to see the Olympic Games in Tokyo direct.

The program was moderated by Alvin Perlmutter, committee chairman.

## BOOK NIGHT APRIL 24

The OPC will play host on Tuesday, April 24, to three of its author-members, Harrison Salisbury, Thomas P. Whitney and Aline Mosby, all Russian experts whose books are published this month.

Harrison Salisbury's novel, "The Northern Palmyra Affair," discusses the citizens of Leningrad, giving a vivid picture of the Stalin period.

Thomas Whitney writes about his personal experiences as a journalist in Moscow, in "Russia In My Life," and Aline Mosby, in "The View From No. 13 People's Street," reports on Russia and the Russians as she viewed them.

Dorothy Gordon will moderate the discussion. Members will also hear Julie Whitney's new record, "Journey to Russia."

Reception, 6:30 p.m. Dinner, 7:30 p.m. Reservations, please.

## SHAH OF IRAN WILL BE OPC's GUEST APRIL 16

His Imperial Majesty Mohammad Reza Shah Pahlavi, Shahanshah of Iran, will be the honored guest at a special OPC luncheon and press conference, Monday, April 16.

The luncheon will be held at the Savoy Hilton Hotel, 5th Ave. and 58th St., and will start at 1:15 sharp.

Tickets are \$6.00 each, and members may bring as many guests as they wish, up to capacity. Members and guests are requested to be at the hotel by 1 p.m.

Reservations should be phoned to the OPC, LW 4-3500, at once. Pick up tickets at the Clubhouse, if possible. Phoned reservations may be charged to house accounts.

The OPC meeting will be the Shah's first public engagement in New York. He will be given a ticker tape reception starting from the Battery at noon Monday. Mayor Wagner officially welcomes him at City Hall at 12:25, and he then proceeds directly to the OPC function.

The Iranian Head of State will be accompanied by Foreign Affairs Minister Abbas Aram, his Ambassador to the United States, and a group of high Iranian and State Department officials.

His journey is in the nature of a formal state visit, as the guest of President Kennedy.

Preparations are being made for an unusually large press coverage.

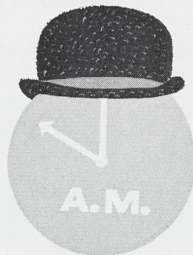
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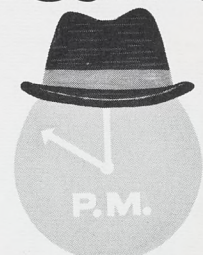
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# 'Stars and Stripes' Doing A Forever Job for Overseas GIs

By SID SCHAPIRO

They're all set to pop the cork at the Darmstadt, Germany, home of *The Stars and Stripes* in celebrating the newspaper's 20th anniversary.

None of the handful of soldier-news-men who put out the first World War II edition of *Stripes* in London on April 18, 1942, dreamed that their paper was the forerunner of a modern daily 24-page newspaper with a circulation of about 150,000 distributed over one of the world's largest circulation areas.

In its 20 years, *The Stars and Stripes* has covered a turbulent period in world history — hot war, cold war and "police action."

In wartime, *Stripes* wrote one of the most fantastic chapters in the history of American journalism.

It was typical, that on the day that peace was signed, an S&S editor in southern France, unable to reach his Paris office by phone, finally got through on a connection from Nice to Marseille to New York to Paris.

## Calm Discussion

"The calm discussion of a news story across a double expanse of the Atlantic Ocean raised never an eyebrow in *Stripes*' editorial room," wartime S&S editor Bob Moora recalls. (Moora, former *New York Herald Tribune* staffer, is now with RCA public relations.)

"It was like countless other crazy things that had gone before. Day after day the men who wrote and edited S&S had gone through some of the most unusual experiences — some dangerous, some comical, some just plain fantastic — that have ever befallen American newspapermen."

*Stripes* staffers took over newspaper plants at gunpoint, worked in composing rooms whose roofs had been shelled off,



Members raise toast in OPC bar to 20th anniversary of S&S. (l. to r.): ex-*Stripers* Dan Regan, Bill Taylor, Emie Weatherall; and Sid Schapiro who still serves the paper as Supervising Editor, N.Y. bureau

struggled with English and Irish printers unfamiliar with American spelling and page makeup, and with French, Belgian, Italian and German printers who spoke no English.

They handled inning-by-inning accounts of World Series games while bombs dropped and ack-ack guns boomed outside.

They flew with the air forces, accompanied the armor and infantry, dropped with the paratroops, and managed, despite handicaps and situations inconceivable in civilian newspaper work, to put out a newspaper every day.

When WW II fighting ceased it was decided *Stripes* would continue as long as U.S. troops remained abroad.

The first plant on German soil was set up in a Pfungstadt brewery April 5, 1945. A year later, *Stripes* moved to Altdorf, taking over the presses of the Nazi sheet, *Der Stuermer*. On Sept. 27, 1949, *Stripes* finally settled in Darmstadt at a former Luftwaffe training field. It has been there ever since.

When *Stripes* settled down in post-war Germany, it began to civilianize. As

military staffers left, *Stripes* built a staff of fulltime professional civilian newsmen, although the paper still has a few military personnel.

Many of its wartime staffers went back into civilian life and important jobs on major newspapers and wire services throughout the U.S. Others went into public-relations and related fields.

A famed graduate of wartime *Stripes* is Bill Mauldin, Pulitzer Prize-winning editorial cartoonist for the *St. Louis Post-Dispatch*. Few OPCers will ever forget Mauldin's "Willie and Joe," two mud-covered, dry-humored infantrymen who typified the frontline soldier to all our combat troops.

*Stripes*' family tree goes back 100 years. There were a few short-lived editions turned out during the Civil War, but it wasn't until World War I that it became a familiar friend to the AEF doughboys. Among WWI staffers were Alexander Woollcott, Franklin P. Adams and Harold Ross.

## Close to the Front

In order to put out a daily to combat troops *Stripes* staffers had to set up shop as close to the front as possible. Between 1942 and 1945, *Stripes* was printed at one time or another in 25 locations throughout Europe and North Africa.

A Hawaiian edition was launched a week after VE day and became the forerunner of the Pacific edition of *The Stars and Stripes*. Today, Pacific *Stripes* in Tokyo is completely separate from the European edition, but performs the same job for servicemen in the Far East.

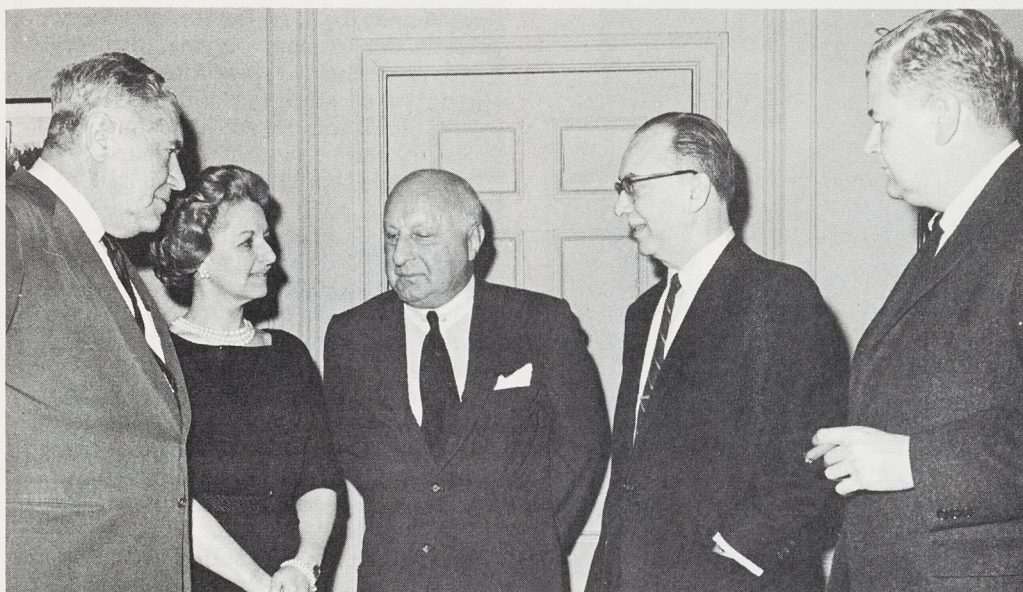
*The Stars and Stripes* is read daily in 33 countries. In addition to the major troop centers in Europe, the four editions of the paper are sent by truck, train, plane and even mule to circulation points as distant as Peshawar on the Khyber pass in Pakistan, the Azores, Oslo in Norway, and Asmara, Ethiopia.



S&S WARTIME OFFICE, London, shows *Stripers* (l. to r., clockwise): ... PRESENT GENERAL NEWS DESK, Darmstadt. (l. to r.): John Althen; George Maskin, Joe Fleming; Bob Wood; Dick Wilbur; Ben Price; Roland Ben Wood; Dave Feldman; Pete Shinn; George Payette; and Mert Proctor. Bauers; Bill Dunbar; Leonard Giblin; G.K. Hodenfield; and Bob Moora. (S&S Photo by Norman Zeisloft)



## APRIL 17 'SPY' PREMIERE BENEFITS WORLD PRESS CENTER



ARRANGEMENTS are concluded to have OPC receive the net proceeds of the gala world premiere of "The Counterfeit Traitor." L. to R. — Honorary co-chairman *Quentin Reynolds*, Premiere Committee member *Anita Diamant Berke*, Paramount President *Barney Balaban*, Premiere Committee chairman *Hal Lehrman* and OPC president *John Luter*.

### How To Buy Your Tickets

Balcony seats available at OPC front desk at \$6.00 each for members and guests.

Benefit-priced tickets for orchestra, loge and mezzanine, from \$50 to \$10, available from Penny Stoil at Premiere headquarters, Suite 1533, 9 Rockefeller Plaza (Columbus 5-7460).

Reservations may be phoned in and charged to your house account or paid by check.

### WHAT \$6.00 WILL BUY...

Participation in the gala world premiere of an exciting film, with an excellent seat in the balcony Section of the DeMille Theatre, which has been entirely reserved for OPC members and their guests.

A black-tie "on the house" Champagne Party at the Club following the Premiere, with dancing, music by a group of Continental Troubadors, and top Broadway stars as guests.

### WASHINGTON TOP BRASS AT PREMIERE RECEPTION

By JESSIE STEARNS

When OPC Washington members staged a reception Monday for a bona fide spy, the affair was - as expected - filled with intrigue.

Chief of Protocol *Angier Biddle Duke* took time out of his busy schedule arranging visits of foreign dignitaries - including His Majesty the Shah of Iran, who speaks at OPC on Monday - to chair the 6-8 o'clock event at the National Press Club.

The "I Spy" party honored Eric Erickson, a World War II agent of the famed OSS, whose true experiences are the basis for "The Counterfeit Spy" - to be premiered at OPC's fund-raising event on Tuesday.

Trench-coated and crushed-hatted OPCers down from New York were presi-  
John Luter, Premiere Committee chairman  
Hal Lehrman, Burnet Hershey and Richard J.H. Johnston.

Ambassador Duke's Protocol staff  
(Continued on reverse side)



OPCers IN WASHINGTON: L. to R. — Premiere Committee vice-chairman *Burnet Hershey*, N.Y. Times' *Richard J.H. Johnston* and State Department's Chief of Protocol *Angier Biddle Duke* strike "spy" poses at Washington reception in National Press Club.





Rear Admiral Ralph E. Westbrook, USN (Ret.), Mrs. Miles C. Kennedy and Eric Erickson, I. to R., plan premiere at Sponsors' meeting.



Sponsors Committee members Anthony Caccione (left) and Larry LeSeur, at meeting held in Clubhouse to kick off the ticket sale.



Premiere Committee members Will Oursler (left) and Matthew Huttner (right) welcome master spy Eric Erickson to OPC at meeting of Sponsors Committee.

## AFTER THE SHOW - A CHAMPAGNE PARTY

After the premiere, OPCers and their guests will stage a black-tie party at the Clubhouse, with dancing to music by an ensemble that delivers songs in French, German, Spanish and English.

Members and guests will be regaled with champagne and the latest Scotch to be sent to this country, THISTLE — a brew named for the national emblem of Scotland, and contributed by M. Henri Wines, Inc. Though "Thistle" has been around since 1859, the Scots have only recently parted with enough to supply American markets.

Through the efforts of *Tom Marvel*, there will be plenty of Taylor New York Champagne — and the French National Association of Cognac Producers are sending a liberal supply of their special product.

No curfew has been announced.



Premiere Committee member Wendell Sether, Eric Erickson and star William Holden (left to right) enjoy a good laugh at reception given by Paramount at Times-Life Tower.

## TOP BRASS (Continued)

was headed by Jay Rutherford. Swedish Ambassador Gunnar Jarring, and Walter Surrey, member of the American Legation in Sweden during World War II, added to the cloak and dagger atmosphere. The Protocol staff swapped stories with the OPCers on the unpredictable nature of state visits.

Veteran League of Nations and UN Information Chief Arthur Sweetser huddled seriously with Reader's Digest's Andre Visson.

Far Eastern experts, Col. Don Knight, Defense Information, USIA's Ernie Pope, Arms Control and Disarmament Information Chief Ned Nordness and Internal Revenue news boss Joe Rosapepe, were involved in a Mata Hari discussion with Swedish newspaperwoman Else Strom.

Information Assistant to Secretary of Treasury Dixon Donnelley reported his

wife's on assignment in Mexico.

French News Agency's Francis Lara, and Col. and Mrs. Thomas J. Cunningham, learned of Peace Corps' Jewel de Bonilla's new assignment in Puerto Rico and Irene Taylor's new job with the Navy.

Others dusting off good spy stories were Paul Duncan — who is helping with the Shah of Iran's visit — Stewart French, Counsel Senate Interior Committee; Alvadee Adams, Angele de Gingras, Frank Tao, Chinese Embassy press officer; and former CBS newswoman Marvin Breckenridge Patterson.



Stearns





CONCERT, April 8 - (l. to r.): Paul Berl; Fred Mekiel; June Genovese; Herbert Kupferberg; Jack Frummer; John Gutman; and William Walker.

## 100 AT SUNDAY CONCERT; CLUB GIVEN KNABE PIANO

A crowd of more than 100 attended last Sunday afternoon's concert by Metropolitan Opera Studio prize-winners June Genovese, mezzo-soprano, and William Walker, baritone.

A presentation was made to the OPC of a new console piano on permanent loan from the Knabe Piano Company. The donation was arranged by John Gutman, assistant manager of the Metropolitan Opera and an OPC Music Committee member. Fred Mekiel, general manager of the Knabe Company, made the presentation.

The Metropolitan Opera Studio, an offshoot of Lincoln Center for the Performing Arts, has been sending a troupe of young singers to perform a digest version of Mozart's "Cosi Fan Tutte" in various locales ranging from New York City schools to the White House in Washington.

A duet from "Cosi Fan Tutte," sung by June Genovese and William Walker, was one of the program highlights. Each also sang groups of operatic arias and selections from Broadway shows. The applause was enthusiastic and the encores numerous.

**TICKER** (Cont'd from page 2)

**Waverly Root**, Washington Post, back from U.S. home leave in many years, after settling details for publication of his latest French cook book.

**Arnaud de Borchgrave**, Newsweek, addressed American Cathedral Men's Club dinner. Arnaud is packing up for departure in a month, to take over as Newsweek foreign editor in NY.

**Curtis Prendergast**, Time-Life bureau chief, back from Algiers, Oran and Geneva....**Ed Behr**, who spends most of his time in Algeria for Time, back in Paris for a breather....**Gordon Ackerman** also hopped to Oran for Time....**Jeremy Main**, Time, back from seeing the rain in Spain....**Bernard Frizzell**, NBC, back to Africa after stint in Paris and Geneva.

## AIR FORCE UNDERGROUND CLUB TO HEAR ABOUT IT

Maj. Gen. Thomas P. Gerrity, commander of the Ballistic Systems Division of the Air Force Systems Command, will address a luncheon at the OPC on Tuesday, April 24, on "America's Underground Air Force."

Commanding an air base 100,000 square miles in area comprising 22 ICBM missile sites, Gen. Gerrity, 48, is one of the country's pioneer combat missilemen.

He directs the Titan and Atlas Intercontinental Ballistic Missile programs, the solid-fuel Minuteman ICBMs and the newer, flexible Mobile Medium Range Ballistics Missiles.

Gen. Gerrity was named Chief of the Aircraft and Missile Section of Air Materiel Command in 1950, and was named commander of AMC's Ballistic Missiles Center in Inglewood, California, in 1960. In April, 1961, he was named to his present post.

A command pilot, Gen. Gerrity's decorations include the Silver Star, the Air Medal and the Purple Heart.



Gen. Gerrity

## PEOPLE & PLACES

Chief Master Sgt. **Paul D. Kackley**, Air Force PR, on Xmas Island - only OPCer expected to be on-scene for new nuclear testing program....**Jo-ann Price** back at H-Trib desk after surgery.

**BOOKS:** "Getting Ready to Race" by **F. Richard Anderson**, on road racing; "South America A to Z," by **Robert S. Kane**. Both out this month.

In town: **Arthur Rosett** (Billboard) from London; **J.W. Cohn**, Fairchild Publications, from Geneva duty, Tokyo-bound.

**TRAVELING:** **Bruce Henderson**, Time, to Denton, Texas, to address Journalism Day gathering at North Texas State U., his alma mater....**Boleslaw Wierzbianski** of Foreign News Service to Mexico City session of Inter-American Federation of Working Newspapermen's Organizations....**Richard Hudson** back from Geneva chore for War/Peace Report....**Bruce Downs**, Top Lens at Popular Photography, globe-circling....**Founder-member Tom Johnson** back in Minnesota after stay at the clubhouse....**Louis J. Garcia** back from line-of-duty tour of South America.

**NEW POSTS:** **Homer Cable** assignments editor, **Mary Gershen** ass't., on Stars and Stripes....**William W. Pfaff III** to Hudson Institute....**Bernard Levine** to Sabena.



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## NEW MEMBERS

The Admissions Committee announces  
the election to membership of the following  
candidates:

### ACTIVE

Norman Baer — MBS  
Philemon Dopoulos — AP Athens  
Edwin T. Hersch — AFN Frankfurt  
G. Everett Hill — Daily American, Rome  
Robert F. Hurleigh — MBS  
Victor J. Jurgens — Victor J. Jurgens Pro-  
ductions  
Paul Conant — N.Y. Journal-American  
Franklin Fisher — Ridder Newspapers Inc.  
Neil Hickey — The American Weekly  
Joan F. Lane — Radio Sta. WHCA, Puerto Rico  
Paul Mason — NBC Monitor, Buenos Aires  
Richard Scott Mowrer — Freelance (Spain)  
Curtis G. Pepper — Newsweek, Rome  
Wallace F. Traendly — McGraw-Hill Pub. Co.  
Ace Williams — Freelance film producer

### ASSOCIATE

Everett H. Aspinwall, Jr. — CBS News  
W. Radford Bascome, Jr. — Freelance  
Robert E. Berry — N.Y. Journal-American  
Vincent G. Butler — Chicago Tribune  
Harry Carlson — UP (1942/52)  
John L. Cobbs — Business Week  
Joshua Darsa — CBS TV News  
Charles E. Egan — Motion Picture Export  
Association  
David Eisenberg — N.Y. Journal-American  
Walter L. Estes — Kable News Co.  
Ellen Marion Ferguson — UN Inform. Office  
Max W. Fine — INS 1948/58  
John I. Henry — The N.Y. Times  
Ben Kaufman — The Hollywood Reporter  
1941/60

Sara Korle — N.Y. Corresp. for "Hayat"  
Sydney G. LeFeuvre — Canadian Govt. NY  
Leon Levine — Freelance  
Richard A. Lewis — The Wall St. Journal  
Irving T. Marsh — N.Y. Herald Tribune  
Ruth S. Matthews — Ladies' Home Journal  
Wynn G. Mosely — N.Y. Herald Tribune  
1957/60  
Bernard E. Nathan — Newark Evening News  
1947/61

Charles J. Parnow — UPI  
Marc Purdue — AP 1943/54  
Arthur R. Railton — Popular Mechanics  
1947/60  
N. Pattabhi Raman — U.S. correspondent for  
Indian Express

John Reddy — Reader's Digest  
Guenter Reimann — International Reports  
Andre F. Rhoads — Radio Free Europe 1952/56  
Donald S. Roessner — USIA 1957/61  
Charles E. Root — S.F. Examiner & L.A.  
Herald Express 1939/41

Damon Runyon, Jr. — N.Y. Herald-Tribune  
Bill Scott — Radio Press International  
Robert C. Seaver — Time, Inc. 1958/60  
Robert G. Shortal — UPI 1947/59  
John S. Sparks, Jr. — The Oil Daily  
Herbert J. Teison — Saturday Review  
Robert Wacker, Jr. — UP 1947/57  
Sidney J. Wain — Red Bank Daily Standard  
1935/42  
W. Robert Walton — South Bend Tribune  
1941/51

Jack Woliston — UPI  
Edward L. Yordan — N.Y. Times 1925/36  
Sheldon Zalaznick — Forbes Magazine  
James S. Free — McClure Newsp. Syndicate  
Laurence D. Lafore — author  
Francis X. Martinez — Holiday 1945/48  
Dan I. Rather — CBS News Dallas  
M.J. Gorman, Jr. — Freelance (Caracas)  
James Tucek — N.C.W.C. Rome  
John C. Waugh — Govt. of Aruba, N.Y.

## FILM (Cont'd from page 1)

shows have indicated that they will also  
attend the party and Eric Erickson, real-  
life prototype of the film story, will be  
introduced from the stage.

Many members have planned private  
dinner parties prior to the show.

A four-piece Continental combo will  
make song-and-dance music in four lan-  
guages. The Club's second and third  
floors have been reserved for the party.

For OPCers and their guests, the  
entire DeMille balcony has been set  
aside at \$6 per seat, with the Champagne  
Party included. There is no limit on the  
number of members' guests, up to theatre  
capacity, according to Hal Lehrman,  
committee chairman.

Orchestra, loge and mezzanine have  
been scaled from \$50 to \$10. Benefit-  
priced and balcony seats are still avail-  
able at the OPC front desk or from Penny  
Stoil at Premiere headquarters, Suite  
1533, 9 Rockefeller Plaza (Columbus  
5-7460). Reservations may be phoned in  
and charged.

Additional society and business  
leaders who have joined the Sponsors  
Committee include: Mrs. Dexter Whitney  
Blagden, Mrs. Ernest Boissevain, Robert  
W. Dowling, Mrs. Marshall Field, Mrs.  
Louis S. Gimbel, Jr., Charles M. Grace,  
Mrs. Henry McSweeney, Mrs. Edwin I.  
Marks, Phelps Phelps, Spyros P. Skouras  
and Princess Desiree Windisch-Graetz.

## NEW UPI APPOINTMENTS

Mims Thomason became president and  
general manager of UPI on April 6. The  
appointment was announced earlier by  
his predecessor Frank H. Bartholomew,  
who became Chairman of the Board on  
the same date. Thomason was business  
manager of UPI since 1955, and first v.p.  
since 1958. Bartholomew was president  
and general manager since April 6, 1955.

The following other executive appoint-  
ments were announced: Roderick W.  
Beaton, central division manager (Chica-  
go), succeeds Thomason as general  
business manager; Dale M. Johns, New  
England division manager, succeeds  
Beaton in Chicago; and Calvin Thornton,  
central division business manager, re-  
places Johns in Boston.

**CLASSIFIED**

Illness makes 3-room apartment available;  
Bronx, near Concourse, ½ hour Times Square;  
lease to Oct. \$105 month. Furniture \$500.  
Tele: RH 4-6224.

SUMMER RENTAL — Three-room cottage  
in woodland setting. Beautiful surroundings,  
privacy, serenity. Cathedral-ceiling living  
room; charmingly furnished including sofa-  
bed that sleeps two; fieldstone fireplace. Two  
beds in bedroom; fully equipped kitchen. Easy  
commuting 4 miles from Harmon Station; 1-  
hour drive from city. \$500 for season. Tele:  
Hilda Kassell, EL 5-7872 office hours, or  
CRoton 1-3344, weekends.



**AWARD** (Cont'd from page 1)

Class 4 -- Best photographic reporting (still) from abroad: Peter Leibing, AP, for his photo, "Leap to Freedom."

Class 5 -- Best photographic reporting (motion picture) from abroad: Leonard Stark and Nobuo Hoshi, NBC, for film report, "Japan - East is West."

Citation to *William-K. McClure*, CBS, for film report, "Blood, Sweat and Tears Plus 20."

Class 6 -- Best magazine reporting of foreign affairs: Charles J.V. Murphy, *Fortune Magazine*, for his article, "Cuba: The Record Set Straight."

Citation to *Robert S. Elegant*, Southeast Asia correspondent for *Newsweek*, for a series of articles on Southeast Asia which appeared in the *New Leader* magazine.

Class 7 -- Best interpretation of foreign affairs, daily newspaper or wire service: Phil Newsom, UPI, for best consistent interpretation of foreign news developments.

Citation to George Chaplin, *Honolulu Advertiser*, for his series on the crisis in Southeast Asia.

Class 8 -- Best radio interpretation of foreign affairs: Howard K. Smith, for his work on CBS during the past year. Smith is now with ABC.

Citation to Phil C. Clarke, of the Mutual Broadcasting System.

Class 9 -- Best TV reporting of foreign affairs: David Schoenbrun and George Vicars CBS, for the program, "The Trials of Charles de Gaulle."

Citations to Eric Sevareid and Stephen Fleischman, CBS, for the program "Brazil - Rude Awakening."

Class 10 -- Best book on foreign affairs: John Toland, for "But Not in Shame," published by Random House.

Citation to Maurice Hindus, for "House Without a Roof," published by Doubleday.

Class 11 -- The Ed Stout Award for the best article or report on Latin America (any medium), *Juan de Onis*, N.Y. *Times*. In addition to the OPC award, the winner received a cash prize of \$500.

Citation to Robert Hartman, *Los Angeles Times*.

Class 12 -- The E.W. Fairchild Award for the best business news reporting from abroad (any medium): Edwin L. Dale, Jr., N.Y. *Times*. Dale also won this award last year. In addition to the OPC award, the winner received a cash prize of \$500.

**YOUNGEST OF THE CONGO CREW**

NBC correspondents Phyllis and Louis Hepp write home office that with the babysitter problem in Leopoldville, it's necessary to take Louis, Jr. along to press conferences. He was presented with a card: "ONUC Carte de Presse, M. Louis Hepp, Jr., representant speciale de NBC est accredite en qualite de journaliste au pres d'ONUC." Louis, Jr. is 3½.

**PLACEMENT**

New York City

No. 587 PR or promotion mgr. Knowl. world of mgt. Work with committees; org. & manage conferences, big meetings. Trade assn. exper. & Fr, Ger, Sp, helpful. Around \$14,000.

No. 588 Publication mgr. Take chg. publicatn, sales promotion & circulation bus. mags. & books. Exper. non-fiction book publishg. (bus. book publishg pfd.) Salary open.

No. 589 Key acct. exec. for midtown PR agcy. Heavy exp. writing for consumer & trade publicatns. Tech. writing ability desirable. Salary open.

No. 590 Ed. for bus. periodical. Good writer; proved ability bus. & genl. publishg. fields; knowl. mgt. or bus. Salary open.

No. 591 PR & publicity man; architectrl & decorative accts. Knowl. all media; contacts consumer & trade publicatns; writing ability; self-starter; take full chg. Around \$7,500.

If you are registered with the OPC Placement Committee and wish your resume presented to employers for jobs listed above, or otherwise available, or wish to register with us for assistance in job placement, please write or address Miss Alice Roberts, Executive Secretary, Placement Committee, at the OPC, 54 West 40th St., New York 18, N.Y. Write or phone (LW 4-3513 or the OPC number LW 4-3500, if there is no answer) to let the Committee know of jobs available. We can assist only OPC members in finding jobs.

Stephen E. Korsen, Chairman

**The Heald Machine Company**

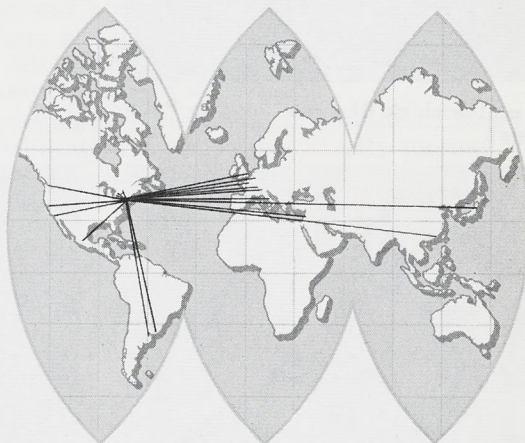
— a subsidiary of The Cincinnati Milling Machine Co. — has been a major manufacturer of precision boring and grinding machines since 1826. Its machine tool products are used throughout industry both in this country and abroad in applications ranging from simple toolroom work to complete automated transfer lines and numerically controlled operations used in automobile production.

Helping tell the story of  
The Heald Machine Company and other  
business leaders is the business of

**Burson-Marsteller  
associates**

New York • Chicago • Pittsburgh • Toronto  
Geneva • London • Brussels

PUBLIC RELATIONS



**ASSIGNMENT OVERSEAS?** Our offices in major cities throughout the world help you keep in touch with financial events as they happen. In New York: Henry Gellermann, Director of Public Relations, Dlgbly 4-3600.

**BACHE & CO.**  
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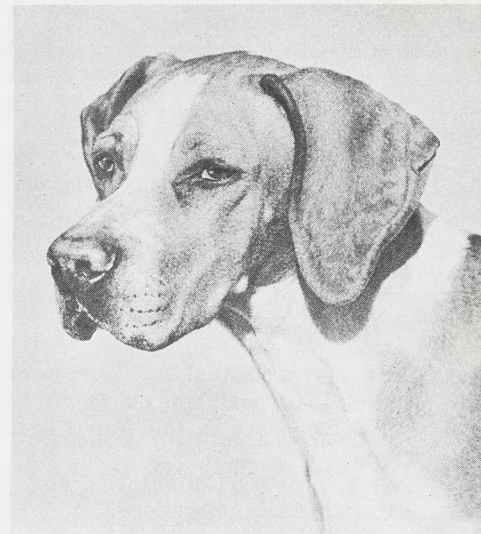
# OFF THE RECORD..... By Ernie Weatherall



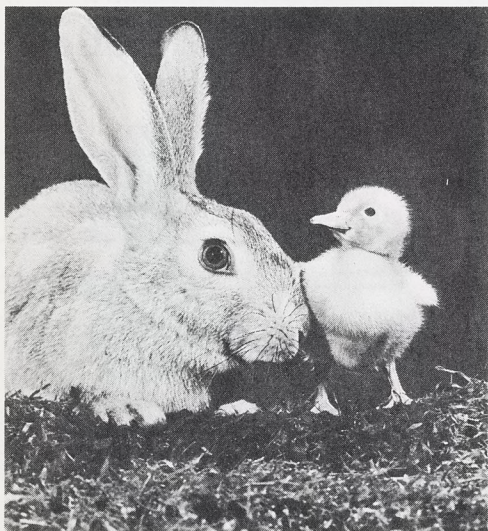
The OPC Award? Me???



Say... didn't I meet you at the Tokyo Press Club?



I didn't want the London bureau anyway!



What's a nice chick like you doing in Public Relations?



I used to be an old newspaperman myself....



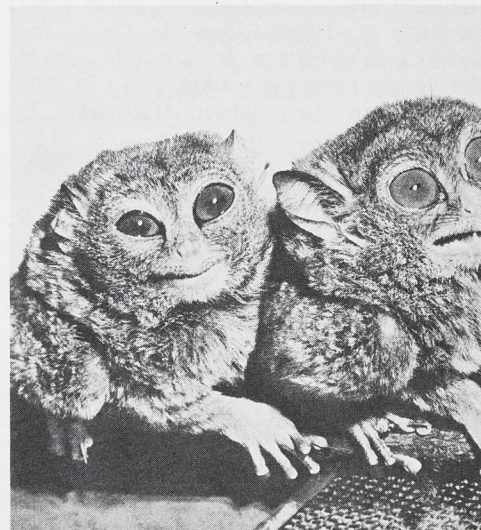
Great press party — who's giving it?



But Mr. Khrushchev...our paper *insists* on a statement!!



Why didn't they use my byline??



Thank you Mr. President!!